

DUNKESWELL WAR STORIES



Session Six Making Films About the War

MAIN OBJECTIVE

To teach children the basic of filmmaking so that they can then make their own films about WWII.

LESSON PLAN

Section	Summary of Activities	Resources/ Materials	Time
Introduction	<i>Activity 1</i> Recap of what we learnt in Session Five	Paper Pencils or pens Whiteboard and markers OR interactive whiteboard	5
How to Make a Film Part 1	<i>Activity 2</i> Hand out the set of flash cards with all the stages of filming and ask them to put them in the right order	6.1 Flash cards	10
How to Make a Film Part 2	<i>Activity 3</i> Show the class the short films and talk to the class about the process of interviewing someone for a film – what is needed for a good interview?	FILMS: 6.2 About the Base 6.3 Children's Games 6.4 Local Life	25
How to Make a Film Part 3	<i>Activity 4</i> Hand out the sheet of question words and divide the class into pairs. Ask them to interview each other, but only using the question words!	6.5 Question words Paper Pencils or pens	15
Conclusion	<i>Activity 4</i> Final recap	Paper Pencils or pens	5

ACTIVITIES

Activity 1 – Introduction

- Quickly discuss the previous lesson with the class to see how much they remember

Activity 2 – How to Make a Film Part 1

- Divide the class into groups and give each group a set of **flash cards (6.1)**. They should discuss amongst themselves which is the correct order for the cards to go in, arranging them on a table.
- After an allotted time go through the flash cards as a class, writing the correct order onto a whiteboard and getting children to copy them down. The correct order is as follows:
 - Have an Idea (this can happen throughout)
 - Decide on your Team
 - Write a Script
 - Find a Film Location
 - Find Someone to Interview (these two can go in either order)
 - Think about Health and Safety (this can happen throughout)
 - Filming
 - Editing
 - Add Music
 - Add Graphics

Activity 3 – How to Make a Film Part 2

- Show the children the short films created by children at Broadhembury Primary School, in which local residents are interviewed on different topics:
 - **6.2 [About the Base](#)**
 - **6.3 [Children's Games](#)**
 - **6.4 [Local Life](#)**
- After the film, discuss with the class what makes a good interview. The following things should be mentioned
 - Making the guest feel comfortable – otherwise it will look bad on camera
 - Being polite and interested – don't be bored by your guest!
 - Asking good questions – not ones that lead to a 'yes' or 'no' answer
 - Making sure the guest is the star – they're the ones on camera!
 - Technical aspect – making sure the camera is in focus, the sound is working and the lighting is good

Activity 4 – How to Make a Film Part 3

- Divide the class into pairs and hand each child a copy of the **Question Words (6.5)**. Ask them to write a series of questions about the other person in the pair, using these words, and then take turns to interview each other using only these words!
- As an extra challenge, invite different pairs up to perform to the class and see how long they can go without asking a yes or no question!

Activity 5 - Conclusion

- EITHER recap with the children about filming
- OR hold a quick quiz along these lines.

WORKSHEETS

None required for this session

RESOURCES

6.1 Flash cards

6.2 FILM: [About the Base](#)

6.3 FILM: [Children's Games](#)

6.4 FILM: [Local Life](#)

6.5 Question words

Resource 6.1: Flash Cards

These should be cut out and distributed one per group.

WRITE A SCRIPT

HAVE AN IDEA

DECIDE ON YOUR TEAM

FIND A FILM LOCATION

FIND SOMEONE TO INTERVIEW

THINK ABOUT HEALTH & SAFETY

EDITING

ADD MUSIC

FILMING

ADD GRAPHICS

Resource 6.5: Question Words



Who?



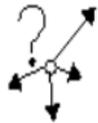
What?



How?



When?



Where?



Why?

This teachers' pack was created as part of the *Dunkeswell War Stories* project in conjunction with staff and pupils at Broadhembury Primary School. *Dunkeswell War Stories* is an interactive online resource featuring first hand memories of the American airbase and village life during the Second World War. It was developed by the Blackdown Hills Area of Outstanding Natural Beauty (AONB) Partnership and produced by Dream Machine Media Ltd.

Find *Dunkeswell War Stories* at www.blackdownhillsaonb.org.uk

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